

English

10th International Portrait Photography Meetings

Presentation

The Department of Saône-et-Loire, the birthplace of Nicéphore Niépce, witnessed the birth of photography. Today, the adventure continues...

Since 2004, Bourbon-Lancy in Burgundy has been the stage for the International Meetings dedicated to Portrait Photography. Every two years, hundreds of professional photographers from around the world present portraits in the context of a competition, accompanied by the largest photographic exhibition dedicated to portrait photography, visible in the streets and parks of the small medieval spa town.

L'Été des Portraits revolves around two parallel events:

- The «IN» Biennial: an international competition of photographic portraits, accompanied by a collective exhibition of the participating works. This exhibition provides an opportunity to present the work of professional photographers from France, Europe, and around the world to the general public, free of charge and in an open-air setting.
- The «OFF» Biennial: a collective exhibition featuring several invited artists on the same theme.

These regulations pertain to the «IN» Biennial.

1. Photographic Portrait

As part of L'Été des Portraits, any works created by a human using a camera, assisted by computerized retouching or photo processing tools, are considered photographic portraits.

Recognizing the impact of Artificial Intelligence (AI) image generation tools, the organizers wish to uphold well-established photographic principles and have decided not to accept AI-generated images outside the dedicated category. Any suspicion of fraud will result in a request for the original files.

If fraud is confirmed, the candidate will be disqualified from the entire participation, with no refund of implementation fees.

2. Participation

Eligible participants include all professional photographers and their employees.

3. Themes

The unique theme, with open expression, is «Portraits and Human Representation in all its forms».

For the 2024 edition, there are 9 categories available to candidates:

- Children of the World
- Attitudes
- Abstract
- Silhouette
- Nude

- Boudoir
- Digital Art & Illustration
- AI: Artificial Intelligence
- Citius, Altius, Fortius - Communiter

When submitting files, the candidate must select the category for each photograph. Images created with the assistance of prompt-creating software (AI) must be placed exclusively in the category reserved for them and are prohibited in all other categories.

4. Photographs Submitted for the Competition

Photographs submitted for the competition may have been previously presented (and awarded) in other contests or seen on the web and social networks.

5. Ethics

By registering, the candidate attests to being the author of the submitted photos. Any suspicion of fraud will result in a request for the original files. If fraud is confirmed, the candidate will be disqualified from the entire participation, with no refund of implementation fees.

6. Distribution Rights

The candidate must have permission to distribute the models featured in the submitted photographs.

The candidate grants, free of charge, to the association «Les Amis du Vieux Bourbon» the organizer of the Biennial International Encounters of Portrait Photography «l'Été des Portraits» worldwide rights for a duration of 4 years, for reproduction and representation on communication materials solely for the promotion of the competition and the Biennial. No other use of the photographs will be made without written consent from the participants.

7. Photographer's Rights

In accordance with legislation concerning the rights related to the public presentation of works within the context of a collective exhibition, the «Les Amis du Vieux Bourbon» association plans to pay a fee for public presentation rights for each exhibited photograph.

This fee will be deducted from the photographer's implementation fees paid during registration. The author's contact information, as well as their website or social network, will be included in a caption displayed on the exhibition panel. Please adhere strictly to the provided form's headings.

The organization cannot be held responsible for inconsistencies or errors in the caption displayed on the exhibition panel.

8. Technical Details

Candidates can submit from 1 to 10 unsigned images. Images signed by their authors will be subject to disqualification from the competition. The image will not be exhibited, and the candidate will not be eligible for a refund of implementation fees.

Images should be uploaded to l'Été des Portraits website on the dedicated registration page at <https://inscriptions.letedesportraits.fr/>, ready for printing, with dimensions of 2953 pixels on the longest side (50 cm / 150 dpi) and without borders or margins. Files should be named as follows: last_name_first_name_000 (e.g., obama_barack_001).

Each candidate must also submit a self-portrait (mandatory square format - 2953 pixels, 50 cm / 150 dpi) with the same technical specifications mentioned earlier. The file should be named as follows: last_name_first_name_autoportrait (e.g., obama_barack_autoportrait). This self-portrait will also be judged in a non-competition category called «Self-portrait.» There will be no charge to the photographer for this image, and they relinquish their rights to compensation for the public presentation of their works in the context of a collective exhibition.

9. Registration

The deadline for registration and photo submissions is January 31, 2024.

For planning purposes, you can register as soon as you know the number of images you will be sending. You can proceed to submit the files at a later date.

Note: Any paid photo that is not submitted before the deadline will not be eligible for a refund. The organizers reserve the right to close registrations for the categories mentioned above if they are at risk of becoming overrepresented before the registration and submission deadline.

10. Participation Fee

The participation fee (excluding the self-portrait) is set at €50 (fifty euros) per photo.

Payment will be made on the website <https://inscriptions.letedesportraits.fr/>

An invoice will be automatically generated by the server.

The fee mentioned above contributes to the implementation and promotion expenses of the competition and the Biennial.

11. Certificate of Participation

A certificate of participation in the Biennial will be awarded to each exhibitor.

12. Awards

The competition will reward three laureates:

- Borvo de Cristal (1st prize)
- Borvo de Diamant (2nd prize)
- Borvo de Rubis (3rd prize)

Gold, Silver, and Bronze medals will also be awarded. The jury will have the sole authority to decide the number of medals to be awarded.

Ten special mentions will be given during this 10th edition (the jury has the freedom to designate one or more additional special mentions if desired):

- Children of the World
- Attitudes
- Abstract
- Silhouette
- Nude
- Boudoir
- Digital Art & Illustration
- AI: Artificial Intelligence
- Citius, Altius, Fortius - Communiter
- Jury's Favorite

No monetary rewards are planned by the organization.

13. Jury

The jury consists of professionals in the field of image. Its composition is at the discretion of the organization and will be announced by the organization at a later date.

The jury will convene in the spring of 2024 for deliberations.

Jury members may exhibit their works during l'Été des Portraits as part of the Biennial but will not have the opportunity to compete in the «IN» Biennial.

14. Compliance with these Regulations

By registering for the competition, the candidate commits to complying with all the articles of these regulations and accepts the judgment that will be made accordingly.

15. Award Presentation

The results will only be known to the jury and the organization until their public announcement during the official award ceremony, which will take place in Bourbon-Lancy (the date will be communicated by the organizer at a later time).

The results will be communicated the following week on the organization's website (<https://www.letedesportraits.fr/>).

16. Dissemination and Promotion

To ensure maximum media coverage, each candidate is asked to provide the name and address of the Mayor of their city, who will be individually informed of the photographer's participation in the 10th edition of l'Été des Portraits the International Portrait Photography Encounter.

The candidate is committed to informing the local press in their place of work about their participation and using their own means of communication (website, social networks) to relay information and communications regarding the event.

For any inquiries, please contact Gérard Cimetière - Artistic Commissioner of l'Été des Portraits at +33 (0)6 08 30 75 28 (afternoon) or through the «Contact Us» section on the website <https://www.letedesportraits.fr/>

Sign up to receive our newsletter at <https://inscriptions.letedesportraits.fr/newsletter>.